

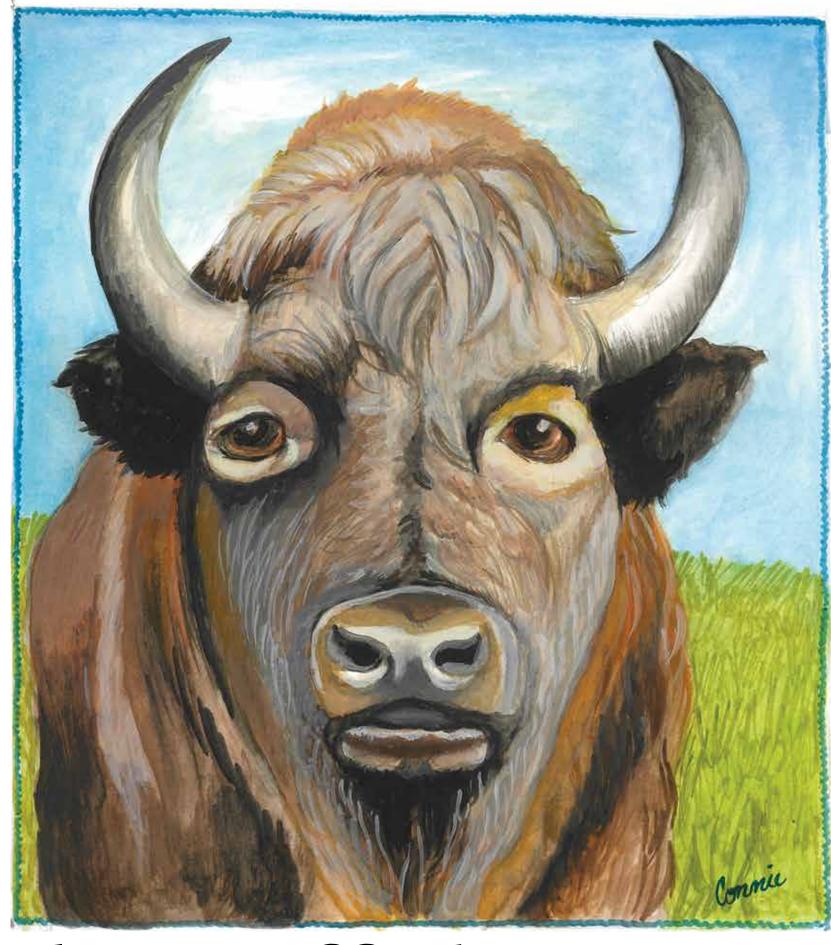
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Volume 37, Issue 1

March/April 2025

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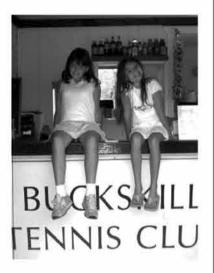


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Letter from the Editor

Dear Readers,

This issue is all about the buffalo, how they lived, died, and almost became extinct, how they co-existed with the Americal Indians for generations, and how they became so much a part of American history. The American buffalo, who lived in peace, were hunted by frontier Americans and were almost wiped out from this earth they call home. My brother, Jeffrey, makes it clear that the buffalo in captivity are actually called bison.

> Sincerely, Eric Wald

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Publishers	Eric "Waldo" Wald, Susan M. "Tulip" Wald						
Executive Editor	Susan M. "Tulip " Wald						
Advertising Sales	Eric Wald						
Technical Support	Rob Florio						
Circulation	John Brinsmade, Ryan Albert						
Contributing Writers:							
Eric Wald, Jerry Cimisi, Gr	eg Bullock, Rosemary Szczygiel, Debbie Tuma,						
Paula Timpson, Cl	hristopher CLark, Ms. Spiral Notebook,						
Contributing Artists and Photographers:							
Connie McGuinness, Sus	san Wald, Greg Bullock, Rosemary Szczygiel,						
Crockett Johns	on, Henry Cole, KarenLise Bjerring						

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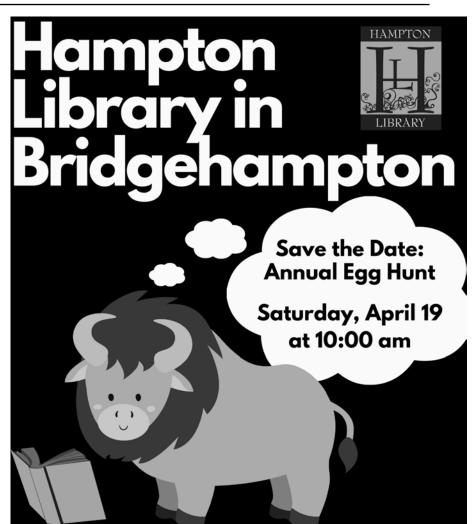
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The Bison Has Come Back

by Jerry Cimisi

Bison? You mean buffalo, right?

Though they look alike, bison are native to North America, and buffalo to Africa and Asia. But certainly here in America, we have commonly used buffalo to mean both branches of the species.

Anyway, back in the early 1800s, there were an estimated 50 million bison in North America. By 1889 there were only a thousand left. For centuries, the Native Americans had hunted bison, using their meat for food and hide for clothes, and even teepees, but both the relatively limited size of the Native population, careful only to hunt for their immediate needs, left the herds of bison large and flourishing.

Bison were so central to the lives of the native population that the Lakota considered bison their relatives.

But throughout the 1800s, as the number of European settlers increased to the point where it not only outnumbered the Native Americans, but spread across the continent, pushing the original Natives from their lands. These settlers also hunted bison, and in a wasteful, vicious manner.

The Native Americans hunted the bison for survival, while the new inhabitants of America hunted for sport. For instance, as trains increasingly crossed the country from east to west, and north to south, bison were shot by the hundreds and thousands from trains, their bodies left for no purpose across the land.

So by 1900, there were few of these magnificent beasts left.

In 1905 the American Bison Society was founded by the New York Zoological Society to help save the bison from extinction—in other words from entirely disappearing from the Earth. The organization sought to raise public awareness of the bisons' plight. One of those who lent a hand to this effort was President Teddy Roosevelt.

In 1907, the American Bison Society shipped 15 bison from the Bronx Zoo to the Whichita Mountains Wildlife Refuge and Game Preserve, located in Oklahoma. In 1908, Congress passed a bill to establish a permanent National Bison Range in Montana, with the stipulation that the American Bison Society raise \$10,000. This goal was exceeded, and in 1909 bison were released on this national range.

In 1913, the New York Zoological Society (now the Wildlife Conservation Society), worked with the American Bison Society, donating14 bison to Wind Cave National Park in South Dakota, and the society assisted in founding the herd at Fort Niobrara National Wildlife Refuge in Nebraska.

By 1935, the society considered its work was done and disbanded. But 70 years later, in 2005, the American Bison Society was re-launched by the Wildlife Conservation Society (WCS) to secure the ecological future of bison in North America.

Native American have been essential in bringing the bison back to America.

Since 2014, the World Wildlife Foundation (WWF) has partnered with Native nations across the Northern Great Plains in support of their efforts to conserve and restore grassland ecosystems on which bison thrive. Some tribes taking part in this effort are the Fort Peck Assiniboine and Sioux Tribes, Fort Belknap Indian Community, and the Sicangu Lakota Nation.

In 2020, the Sicangu Lakota Nation established 28,000 acres of native grassland on the lands of the Sicangu Lakota Nation, the Rosebud Reservation, in South Dakota, for the creation of the Wolakota Buffalo Range. This range has a capacity to support over 1,000 bison. This will increase the number of Native American-owned bison by seven percent nationally.

Beginning in 2016, the WWF has supported Fort Peck and Sioux community efforts to create a four-mile Buffalo Connections Trail for visitors and community members. The trail will feature art installations and interpretive signs that will encourage outdoor recreation, strengthen cultural connections, and deepen appreciation tribal lands and wildlife.

WWF has worked with Fort Belknap's Buffalo Program to analyze range carrying capacity for bison (the size and type of land that will sustain them), how to manage the range, support bison range expansion, and to oversee wildlife-friendly bison fencing.

As the number of bison (or as we like to call them, buffalo) increase, it is only fitting that the people who were native to America and who depended on them are instrumental in their return to this continent.

Native Americans have a legend about the birth of a white buffalo calf. During a famine a Lakota chief sent out scouts to hunt for food. They came upon a beautiful woman who told them she was sacred. She said she would return to restore peace and spirituality to the world. Then she turned into a white buffalo and departed.

White buffalo calves occur in one in a million births. Some of these buffalo will turn dark as they grow; only a few will remain white. In 2024, two white buffalo calves were born in America. This occurrence is considered a sign that the prayers of the people have been answered, and, most importantly, that it is time to regard the Earth with great reverence.





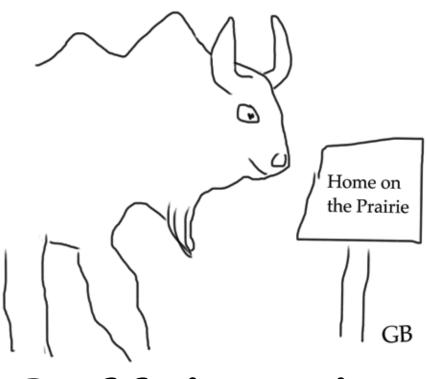
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Buffalo Jokes

written and illustrated by Greg Bullock

How did the bison letter get to the post office? With a STAMP-ede. (stampede)

How did the bison find out the latest gossip? They just herd (heard) about it!

How did the bison ride home? On a bison-o-cycle.

What buffalo fits in your pocket? The old buffalo nickel!

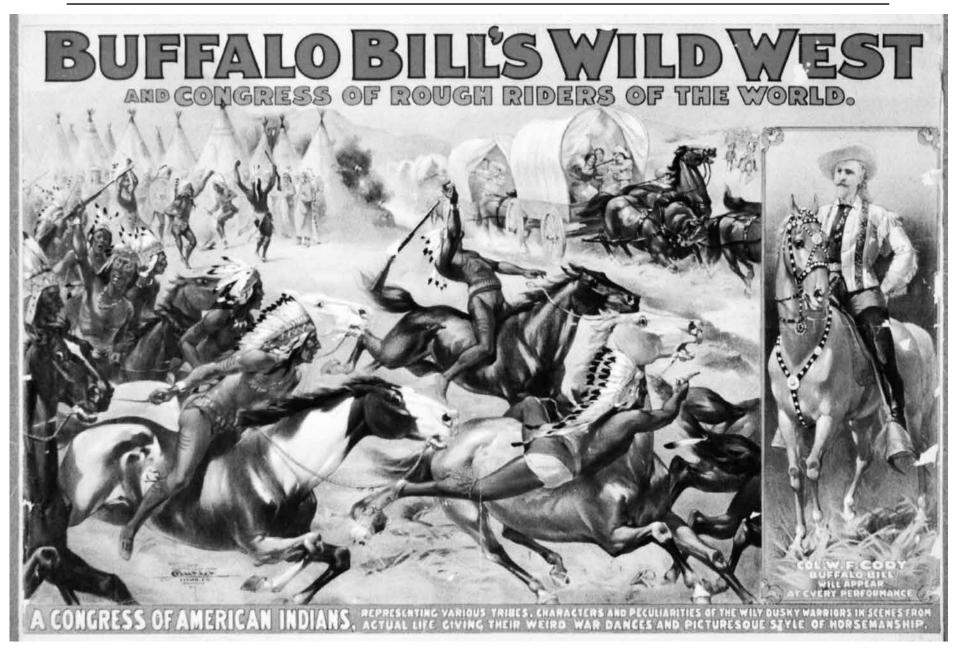
What airline did the bison take? Buffalo Wild Wings!

There once was a bison named Mary that wanted to roam off the prairie When she started to go the others said "NO! You've got a home on the prairie!

What do the bison stand on? Their hooves!







Buffalo Bill's Wild West Show

By Rosemary Szczygiel

In the late 1800s, following the American Civil War, a popular novel was written about William F. "Buffalo Bill" Cody, the famous buffalo hunter, Army scout and guide. The book was turned into a theater production. Buffalo Bill starred in the role as himself. From there, he had the idea to produce Buffalo Bill's Wild West Show. It grew from a stage production into an annual open-air show depicting sensational and romanticized cowboys, Plains Indians, characters like Army scouts and outlaws, and frontier animals. It included rodeo tricks, and staging of battles and buffalo hunts. The show told stories of Buffalo Bill himself and how he became a hero, protecting settlers from the Indians. Buffalo Bill's Wild West Show began in Nebraska in 1883 and lasted until 1913. It was wildly popular and imitated by others. It was the first of many Wild West Shows to follow.

Buffalo Bill's Wild West Show toured all over the country. People flocked to see it. He changed the name to "Buffalo Bill's Wild West Show and Congress of Rough Riders of the World", performed at the Chicago World's Fair in 1893, and took the show overseas more than once. Many spectators in Europe were introduced to the American frontier from these shows. However, what they encountered were exaggerated stories for the purpose of entertainment. What they witnessed included stories based on real life, but many were fiction. Although the Wild West Shows employed Native Americans, and introduced their customs and appearance to a worldwide audience, they were often portrayed as wild savage enemies and misrepresented in costume and character. Notable Native Americans associated with Buffalo Bill's Wild West Show include Chief Sitting Bull, Red Eagle, Chief Joseph, and Geronimo.

Women also played roles in the Wild West Shows. Among the most famous who performed in Buffalo Bill's Wild West Show was the expert sharpshooter, Annie Oakley. She was one of the show's star attractions. Buffalo Bill's Wild West Show entertained countless numbers of people.

countless numbers of people. At a time when the "untamed" and "wild" American West was coming to an end, it could be preserved in their imaginations. Have you ever played "cowboys and Indians"? Watched cowboy movies? Gone to a rodeo to see riding and roping competitions? Buffalo Bill Cody had something to do with that. In a way, Buffalo Bill's Wild West Show can be credited for what we often imagine to be the wild frontier of the American West. It was certainly wild and dramatic from Buffalo Bill's point of view, and he was, of course, its central hero.

Credits to articles consulted go to: Wikipedia "Wild West Shows"; Kiddle Encyclopedia "Wild West Shows Facts"; The International Independent Showman's Museum "Wild West Shows List".



The Buffalo Nickel

By Debbie Tuma

Hey Kids! Have you ever seen a Buffalo Nickel? It has a Native American Indian on the front and a Buffalo on the back. Its official name is the Five Cent Indian Head, and it was minted in the United States from 1913 to 1938, in Philadelphia, Denver and San Francisco. The design was created by sculptor James Earle Fraser.

The first Buffalo nickels were distributed in 1913 at the ground breaking ceremony for the National American Indian Memorial in Staten Island, New York. This nickel is 75% copper and 25% nickel. President William Howard Taft, the 27th President, and his officials, liked the Indian and buffalo designs. They decided to replace Charles E. Barber's "Liberty Head" design for the nickel, and asked Fraser to do the work. They approved the design in 1912, but made changes and issued the new Buffalo coins in 1913.

But somehow there was a problem with the metal that made the dates on these coins easily fade away in circulation. But there was a rule that the coin had to stay around for 25 years and could not be replaced without approval from Congress. Finally in 1938, the Buffalo Nickel was replaced by the Thomas Jefferson nickel, as he was our third President of the United States. This new nickel was designed by a man named Felix Schlag. On the other side of this nickel is a building called Monticello, which was Thomas Jefferson's home in Virginia. President Jefferson was also the author of a famous document called the Declaration of Independence.

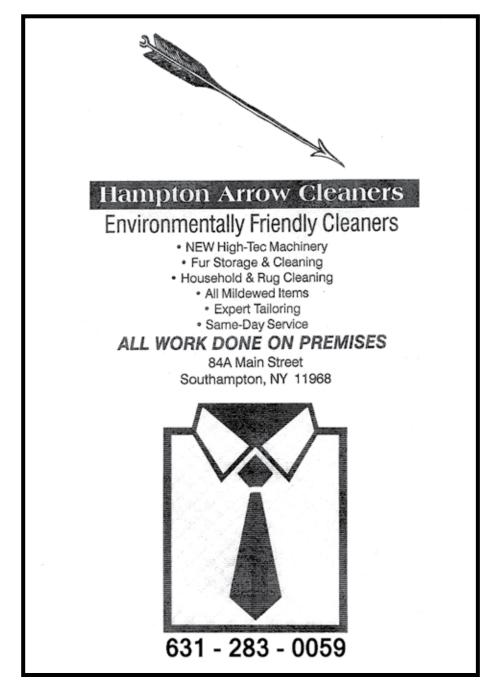
Today, if you find a nickel you will see this President and his home, but once in a while you might still find an old Buffalo and Indian head nickel which you should keep, as they may still be collectible. Another name for buffalo is bison.

Coin collecting is a big and popular hobby. You might know someone or have a family member who collects coins. You can begin to learn about all the different kinds of coins. Sooner or later the front and backs of coins may change with the times. You can learn a lot about history from coins as well.

So next time you dig into your pockets or wallet, notice what is on the front and back of nickels, dimes, quarters and pennies! And think about all the work that went into them.









This is a photo of me and Terry working out at the gym.

My Best Friend, Terry Maccarrone

by Eric Wald

Terri was a black belt karate instructor, a director of a school, or dojo, called Karate USA. We'd spend hours delivering *The Waldo Tribune* from Sag Harbor to Montauk Point, and from Riverhead to Orient Point. We were a team. We filled his Toyota truck with papers and did a big part of the route. Terry was a sweet man who was filled with kindness.

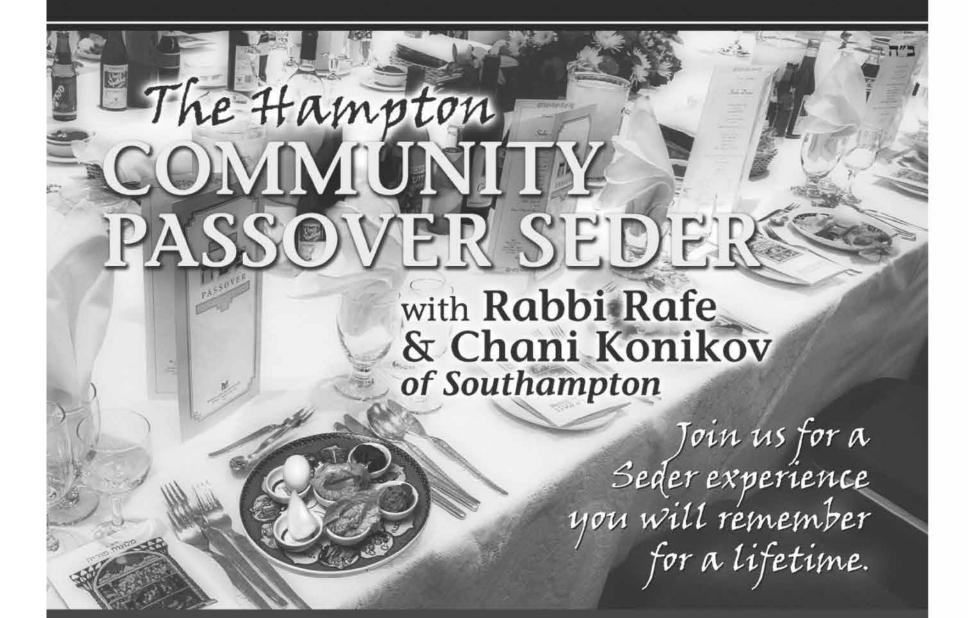
He kept over 20 birds and loved life. He had one heart operation and all was well. He lost weight and looked good. Sadly, he suffered another cardiac arrest, so he was moved to Lenox Hill Hospital in Manhattan, and by the time we got there to visit him, he was gone.

So sadness comes when someone you love so dearly goes. The sadness doesn't go away. He believed that it doesn't hurt any one to be nice. He was big man like a rock, soft as a kiss and was there when you needed him.

One can say that Terry was filled with goodness Once, our car broke down UpIsland late at night. We called him, and in a hour he was there, out of the blue, With a hug and a tear drop, I cry out, where did you go? Terry, I can't believe you're gone. There will never be a man as good as you were - my friend, my companion, my rock. I love you, and I'm not afraid to say it for now until eternity.







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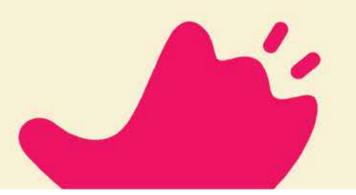
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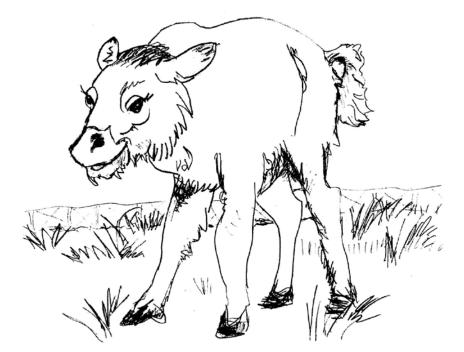
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Baby Buffalo Westie

written by Paula Timpson illustration by Rosemary Szczygiel

Baby Buffalo Westie was born in the spring. He was the color of a sunset, red and orange. His Indian friend, a young boy named Blue Sky loved Westie very much. He called Westie two nicknames, "Red Dog and Cinnamon." These were popular names for baby Buffalo. Westie and Blue Sky became friends as they shared adventures in the wild open plains of Colorado, where land was free to run and play, ride horses and dance.

Westie wanted to help Blue Sky and his family. He gathered his family of buffalo and told them what they needed to do to be of good service to Blue Sky. Westie's Mom and Dad were proud of their boy. Westie's family helped Blue Sky and knew it was their mission to do so. Buffalo always help Indians. Westie watched his father and mother help so many Indians. He too wanted to be a good guy and give back to the Earth, to the Indians and to life. Westie and Blue Sky liked playing all day. Nature was so beautiful.

One day, Blue Sky needed to ride his horse across the plains. "Cinnamon, follow by my side, please. We can travel across the plains together, and return. Cinnamon, there's so much for you to see. The hills turn color in the different light. Purple and gold. You'll see. My Mom and Dad said I can go with you!"

Westie was so happy to be with Blue Sky. Blue Sky was his best friend. "You're my best friend too," Blue Sky told Westie one day. Together they made a difference. For the Indians and buffalo would always be One in Spirit and Truth.







Dotty Wald, my grandmother. A "pink lady" hospital volunteer.

Grandma

I remember my grandmother coming to my kindergarten class on my birthday with napkins and jelly beans on the orange cupcake frosting.

I can still see her with that soft smile, and somewhere inside I knew that I had fallen in love for the rest of our lives. When she hugged me, I didn't want to let go.

Because I loved her as I held her, Inside I knew she was tortured about my father's and mother's divorce.

I barely six and her with her cupcakes and I holding her like I wanted to hold her forever.

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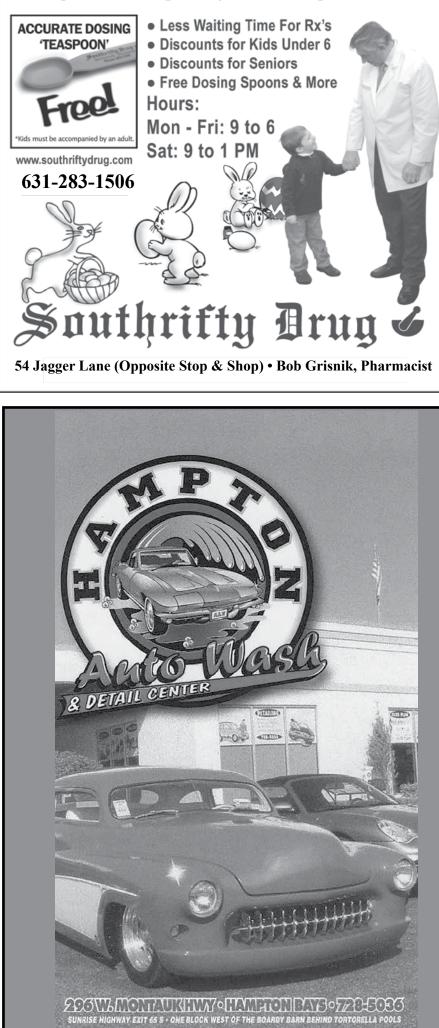
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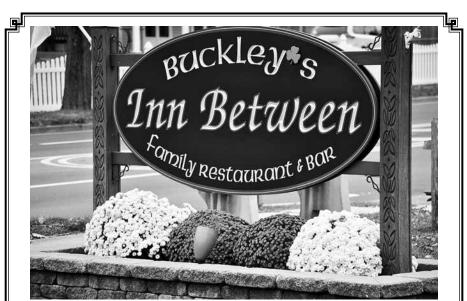
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Wild Bill Hickok

by Eric Wald

Born May 27, 1837, as James Butler Hickok, and known as Wild Bill Hickok, a folk hero of the American old west, a frontier soldier, a scout, lawman, cattle rustler, gun slinger, cattle rustler, showman, farmer, gun fighter, he fought in the Union Army during the Civil War, and died playing poker in a saloon in Deadwood, Dakota Territory.

Nicknamed Buffalo Bill, he was a scout for General George A. Custer. In 1979, Mr. Hickok was inducted into the Poker Hall of Fame. He died from being shot playing five-card draw, also known as "dead man's hand".

In 1872, Mr. Hickok recruited six Native Americans and three cowboys to accompany him to Niagara Falls for his Wild West show called "The Daring Buffalo Chase of the Plains." The show included six buffalo and a monkey. He remains a popular figure of frontier history. He died in 1876 in Dead Wood Territory of a gun shot wound.



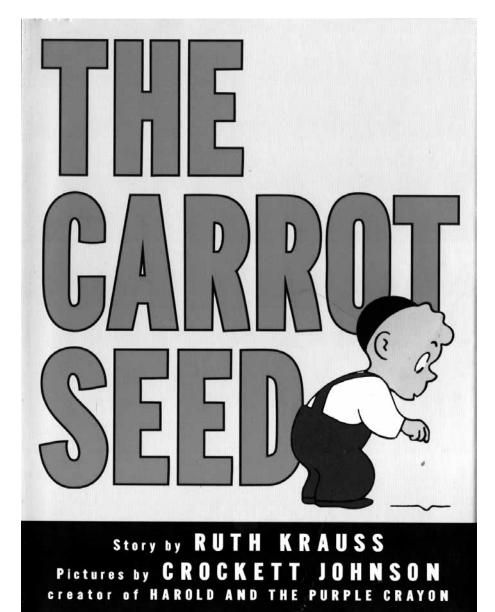
"The Carrot Seed"

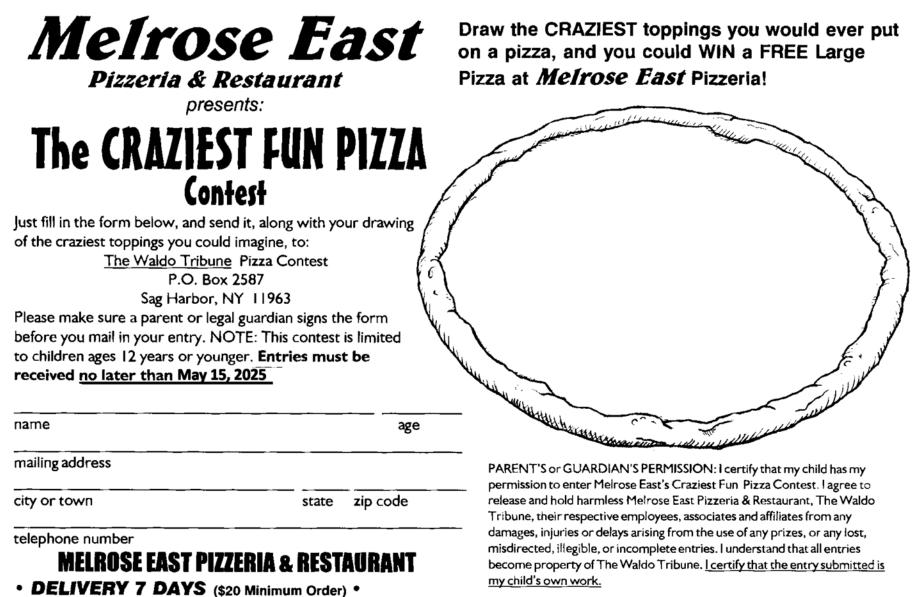
Review by Eric Wald

Story by Ruth Krauss Pictures by Crockett Johnson Creator Of Harold and the Purple Crayon Harper Collins Publishers Ages four to eight

This beautiful little book is about hope and patience and perseverance. A little boy has an idea. It's not a big idea. It's a very small idea by a little boy who has an idea to plant a carrot seed. His mother and father tell him they're afraid it won't come up, but the little boy has a idea that if one tries and hopes, it might grow. Every day, the little boy pulls up weeds around the seed and sprinkles it with water, but nothing comes up. He still waits without giving up hope, and waits for the carrot seed to sprout. Still, his family says it won't come up. And he still sprinkles the seed with water, and then one day, a carrot appears.

This beautiful book is about hope, perseverance, pure love and believing in the positive, even when others tell you to give up. One little boy has confidence that if one does not give up, great things happen. Every little boy or girl will love this book of pure goodness, kindness and hope. It is a small book, but very beautiful and powerful, written for children at in their early years. Every little boy or girl will remember this book for their entire life. It is filled with love, hope, and goodness.





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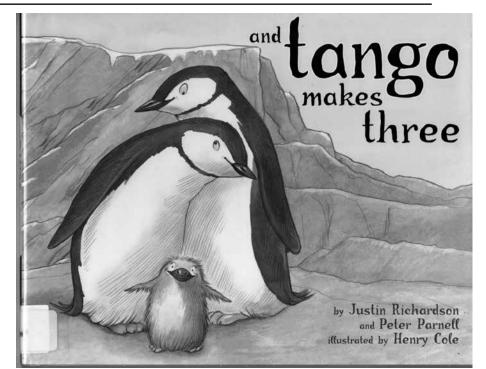
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"And Tango Makes Three"

A Children's Book Review by Eric Wald

written by Justin Richardson and Peter Parnell illustrated by Henry Cole New York, NY: Simon & Schuster Books for Young Readers \$14.95, 29 pages for ages four to eight years

hat a beautiful children's book! This book is a true story about two male chinstrap penguins in Central Park who wanted to have a baby of their own. "And Tango Makes Three" is a real true story that tells about two real-life penguinswho prove that it takes all kinds to make a good family.

In the Central Park Zoo, there are many different animal families. There are red panda families, there are monkey families, toad families, toucan families, and of course, penguin mommies and daddies. But the two male penguins that are inseparable are Roy and Silo, who have each other and everything they could want in this world -- a clean, safe place to live, food, lots of visitors, and care under the kind, watchful eye of a zookeeper named Mr. Gramzay.

One day, Mr. Gramzay noticed that the two birds wanted a baby of their own, but because they were both males, neither could lay eggs. So, they took turns sitting on an egg-shaped stone one of them found, hoping it would hatch. But of course, it never did. So Mr. Gramzay put a real live penguin egg in need of care in their nest. Well, a miracle happened, and they both helped hatch Tango, a baby chinstrap penguin.

So, if you want to see this little family for yourself, all you have to do is visit them in the Central Park Zoo, and what a happy ending they have together, Tango, Silo and Roy, two fathers who do a beautiful job bringing their "little girl" up.



Female Olympic Swimmers

by Christopher Clark Official Sports Writer for *The Waldo Tribune*



wimming began as a major sport in the late 19th century, but it wasn't until 1912 that swimming became an Olympic sport for women. Since then, thousands of swimmers have competed from dozens of countries, and female swimming has become one of the highest grossing and most viewed Olympic sports every four years. Over the course of those 113 years since the Olympics added female swimming, a few athletes in particular have stood out and changed the sport as we know it today.

The most notable women's swimmer of all time and arguably the greatest of all time is Katie Ledecky. Since her breakthrough at the 2012 London Olympics, where she won gold at just 15, Ms. Ledecky has shattered world records, redefining what's possible in the sport. Her impressive achievements, including multiple Olympic golds and world championships, have not only elevated the profile of women's swimming but have also inspired a new generation of swimmers. Known for her incredible endurance, technique, and mental toughness, Ms. Ledecky has set a new standard for excellence, proving that women can excel in endurance events traditionally dominated by men.

Another legendary career was that of the great Jenny Thompson. With a total of 12 Olympic medals, including eight golds, she is one of the most decorated swimmers in history. Ms. Thompson's versatility across multiple events revolutionized the way female swimmers approached training and competition. Her consistency set a new benchmark for excellence, and her achievements helped elevate the visibility and prestige of women's swimming on the global stage. Ms. Thompson's legacy continues to inspire athletes today, showing that dedication and resilience can break barriers and create lasting impact.

Esther Williams was a trailblazer who elevated the sport of synchronized swimming and brought it to the mainstream. Known for her technique, she combined athleticism with artistry, captivating audiences both in the pool and on the silver screen. Ms. Williams' success as a Hollywood star in the 1940s and 1950s not only popularized synchronized swimming but also helped transform it into a recognized sport. Her performances, which often blended aquatic choreography with storytelling, showed the world that swimming could be both a competitive sport and a beautiful form of entertainment. Her legacy continues to inspire athletes and performers today.

Swimming is an olympic tradition like no other; whether it be a freestyle race or a synchronized routine, women's swimming has become peak entertainment. With the help of these three trailblazers, women's swimming is growing in popularity and support, and is not going anywhere!



Retirement planning starts with Medicare Education

Whether you are just turning 65 or new to Medicare, today is a good time to learn about Medicare, and how to choose a plan that may meet your needs.

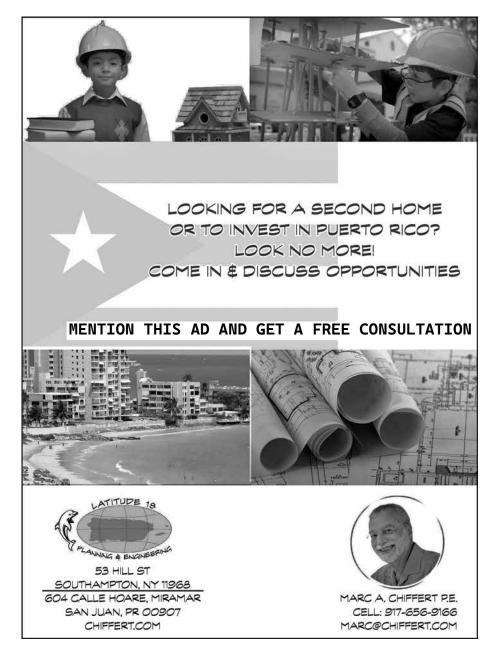
I'm Francisco Lopez, your local Medicare Broker, and I can answer all your Medicare questions.



Francisco Lopez Licensed Medicare Broker Office: 631-965-4700 Mobile: 516-589-0393 Email: Fjlopez627@gmail.com Social Media: Facebook, LinkedIn

CALL ME FOR A FREE CONSULTATION (516) 589-0393

Currently we represent 8 organizations which offer their products in your area. You can always contact Medicare. gov, 1-800-MEDICARE, or your local State Health Insurance Program (SHIP) for help with plan choices.





Buffalo and American Indians

by Paula Timpson

uffalo were very important in the lives of Native American Indians. At birth, they are an orange red color until they are a few months old, and then they become deeper brown. A hump on their shoulders makes them unique. They grow long fur and beards and manes. Buffalo can jump six feet. Buffalo are smart. They can live to be 20 years old. Every part of the buffalo was used in Indian lives for food, soap, tools , weapons, clothing, shelter, teepees, blankets, water, jewelry, paint, soup thickener, rattles, sleds, bowstrings, ropes and tools.

Buffalo can plow snow with their heads. Buffalo are the largest mammals in North America. Standing six feet tall and weighing 2,000 pounds, these are big buffalo. They are strong swimmers. Buffalo grazing creates healthy grasslands and helps birds survive.

For centuries, Indians hunted buffalo on foot. Amazingly, buffalo are very fast, faster than a horse when they gallop up to 35 miles per hour. Female buffalo are called cows.

Buffalo were honored as relatives of Indians and were honored by songs, dance and prayers. The Buffalo Dance celebrated the buffalo and prayers for abundance. Buffalo were seen as a 'Banquet' for the Indians since they gave everything to them. Buffalo gave up their lives to care for Indians. Children learned many lessons from the buffalo, like how to live a healthy, productive life. Buffalo was a sign of strength for the Indians, inspiring them to stand up for what is right. The Kiowa Indian tribe depended on buffalo for everything. The Lakota tribe saw buffalo as a sacred symbol. To the Plains Indians, the Buffalo was survival. They shared the Earth with buffalo. Arapaho, Cheyenne, Sioux and Comanche depended on buffalo for their existence. Tatanka is the Indian name for buffalo. It means strength, power and how people are related to the Earth. Buffalo's body parts were used in healing and prayers.

ndian tribes are bringing buffalo back to their lands today. Beautiful are the Indians being at one with buffalo. Great helpers buffalo were for the Indians. The Indians would not have been who they are today without buffalo.

Buffalo teach harmony with nature. They are a sacred symbol of life and abundance for the Indians. Buffalo were treated with much respect and love. Buffalo were seen as a part of the Indian tribe. Indians demonstrated generosity as the buffalo helped them much, Indians learned to be generous too. A Blackfoot hunting story tells about Old Man and how mankind was made out of clay blowing life into the human forms. He made Buffalo images in clay to show them what they were to eat.

Buffalo of Yellowstone National Park are the only free roaming buffalo in the United States since prehistoric times. Many tribes are renewing their historical relationship with buffalo by working with buffalo herds on their reservations. What would Indians do without buffalo? Their lives would be very different.

Let's be thankful for buffalo.Try to help animals when you can. Help save buffalo by learning and sharing about them. Support organizations who work to protect buffalo. Help Native American Indians by learning about them, supporting Indian Artists and businesses, and attending their cultural events. Buffalo and Indians were a great team in years past. Let's help them continue on their mission !!

Dear Ms. Spiral Notebook

Dear Ms. Spiral Notebook,

My child is in his first year in middle school and has been coming home lately saying he is "bored". Now, that is his perspective, but his grades are very good, and I am wondering what else can be done programmatically so that he feels challenged.

That is a valid perspective. First, contact your child's guidance counselor to see if there are electives that can be added to his schedule that would be more of a challenge for him or would tap into STEM learning. In addition, there are probably clubs after school or even during lunch that could be great offsets to his current schedule. I would also reach out to your local library as they have added on programs that typically range in levels and happen monthly.

Dear Ms. Spiral Notebook,

We are in the process of making a schedule for my special education student for the next school year, and both my child and I are in a disagreement with some of the teachers' recommendations. How do we approach this in a professional manner?

At a CSE meeting there are various members at the table and they each have a voice and can express their thoughts and

comments. It will then be the consensus of the committee to make the final recommendation. I suggest bringing data to the meeting that supports your view so there is 'evidence'. This can include samples of class work and grades. You can always suggest a trial move where after 30 days there can be a revisit of the recommendation to see if the current placement is appropriate.

This issue is centered around the buffalo, so here is a great read: "Buffalos: Amazing Facts for Kids" (Picture Book) (This Wonderful Planet) by Ahmad Waleed | May 12, 2024.

PARENTS AND TEACHERS: Have a question about your child's or student's education or learning? You may contact Ms. Spiral Notebook at waldoandtulip@optonline.net, with "Ms. Spiral Notebook" in the subject line. You may also fax your question to us at 631-808-3248, or mail it to her c/o The Waldo Tribune, P.O. Box 2587, Sag Harbor, NY 11963.





15 Hill St. Southampton www.barryvillegeneral.com



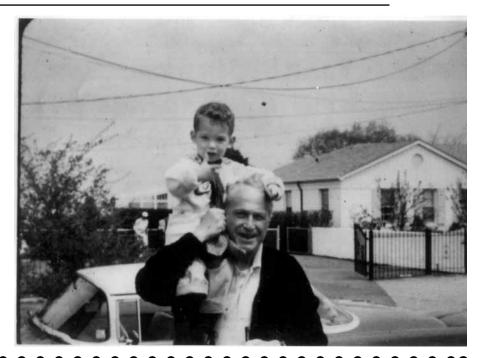
Letter from Waldo

Dear Readers,

This is a photo of me and my Grandpa whenI was about four years old, which was taken at their home on Black Heath Road in Long Beach. He was 95 years old when he passed away. I said a kaddish (a memorial prayer) for him in temple in Southampton on the eve of the date he passed away, according to the Jewish calendar. My Grandpa, Lew Wald, loved me more than life itself, and would put me on his shoulders, and I felt love all over. He would take me to temple on the High Holy Days, and I canstill remember the fragrance of his expensive ologne. Till this day, I remember him and how much he loved me, which makes me sad and wanting even more.

> Sincerely, Waldo







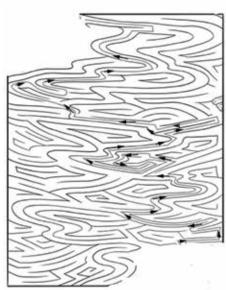


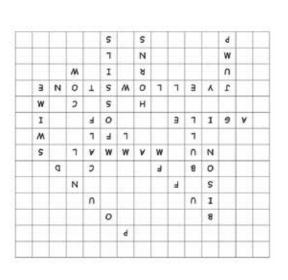
What is different between these two pictures?

puzzles by KarenLise Bjerring

Answers to Buffalo Issue Puzzles (Turn Upside Down)



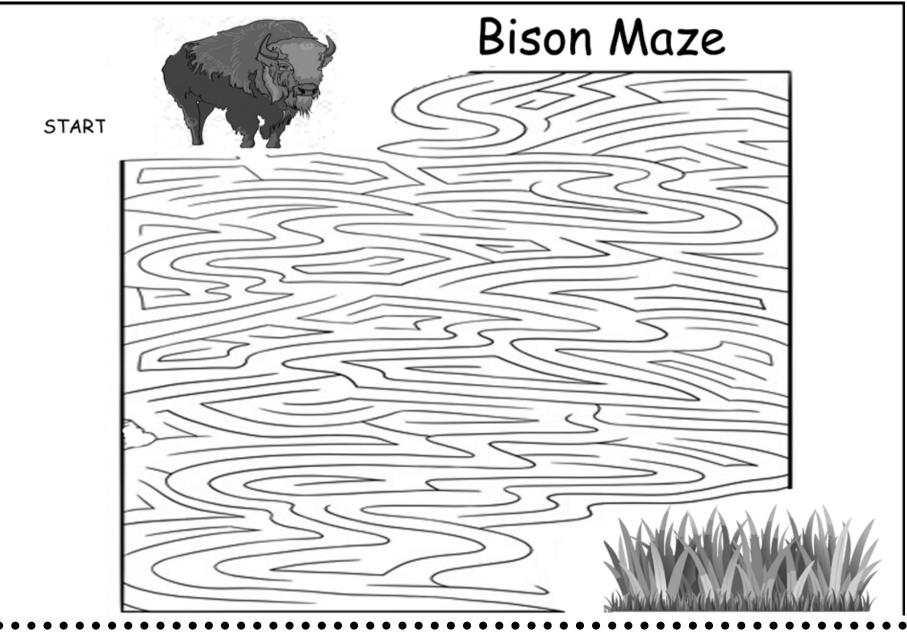




March/April 2025

MORE BUFFALO PUZZLES

Puzzles by KarenLise Bjerring



Word Search

You can go down, across, or diagonally...

Bison have always roamed in YELLOWSTONE National Park, as evidenced by prehistoric FOSSILS found in modern times. BISON and BUFFALO are not the same. Bison are native to North and South America and Europe, while the traditional home of buffalo is in Africa and Asia.

The National Bison Legacy Act was signed by President Obama on May 9, 2016, making North American bison the official National **MAMMAL** of the United States.

An adult male bison is called a BULL. An adult female bison is called a COW. A baby bison is called a CALF. Both male and female bison have HORNS. Bison can weigh up to 2,000 POUNDS. It is the largest mammal in North America. They are very AGILE and can run up to 35 miles per hour. They can SWIM well and also JUMP up to six feet.



Bison at a Farm in Riverhead, NY

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